

# 2015 Scholarship Application

➔ Applications must be postmarked no later than April 30, 2015

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## WRITTEN COMPONENT of Application

The Derick Kirk Foundation, Inc. supports and funds music education and development in grades kindergarten through 12. Recognizing personal and professional development begins early, The Foundation endeavors to promote the significant role music plays in nurturing the creative process in youth.

This scholarship is available to high school seniors graduating from high school within Boone, Kanawha, Putnam, Jackson, Roane, Logan or Clay counties. Applicants must plan on pursuing a minimum four-year music degree and be enrolled in undergraduate studies by the Fall 2015 or Spring 2016 semesters.

Name ..... Date .....

Mailing Address .....

City ..... State ..... Zip .....

Phone ..... Email .....

### Background & Academic Information

Primary Performing Medium(s) .....

High School Attended/Attending .....

GPA (3.0 or above mandatory) ..... Accepted University .....

Please list any private music studies, length of studies and instructors below:

<i>Instrument or Voice</i>	<i>Months, Years of Study</i>	<i>Instructor</i>
1. ....	.....	.....
2. ....	.....	.....
3. ....	.....	.....
4. ....	.....	.....

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Briefly summarize your recent musical achievements and solo or ensemble participation:

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## PERFORMANCE COMPONENT of Application

An important component in your scholarship application is the ability of the Scholarship Committee to view and/or hear your talent. To aid this process, scholarship applicants are required to:

- (1) **Submit three (3) letters of recommendation** from individuals attesting to your musical ability and interest. A contact phone number and email address must be included for each letter.
- (2) **Submit two (2) examples of you performing.** Example 1 is preferably one **ensemble setting** (i.e. school band performance, choral performance, worship service, community theater/play, or other documented performance) where your instrument or voice is distinguishable. Example 2 is preferably one **solo or featured performance** that showcases your individual ability (i.e. home solo recording; live or group recording that features you as soloist or other documented performance). One example of each performance format—ensemble and solo—is required. Please submit only one example of each. Submit your two performances on CD/DVD, audio CD or both and accompany them with your written application. The Scholarship Committee will focus on the *quality* of your performance, not the recording quality. Do-it-yourself performances are welcome.

By signing below, you attest that all information provided in this application is accurate and true.

.....  
*Applicant Signature*

.....  
*Date of Application*



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